

Make/ Shift:

(it wasn't supposed to be like this)

Vox Populi
Juried Exhibition
2020

ePublication

Guest curators Brittany Webb and James Claiborne

VOX
POPULI
EST. 1988

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Untitled 01.31.2020, 1 of 10 (from the Artforum series)

2020

cut paper, ink, and acrylic

10" x 10"

Consent of Miro details, 1991. Glass, cut paper, ink, acrylic, and tape. Text: Courtesy of the artist and Miro & Miro, Inc. All rights reserved. © 1994 Miro & Miro, Inc.

John Muse



236 **INEKE DIJKSTRA** b. 1959
Jobreg, Poland, July 23, 1990
 color copper print, 14 x 11 in. (35.6 x 27.9 cm). Signed, titled and dated in pencil
 on the verso. This print is number 6 from an edition of 15.
Estimate \$30,000-50,000
 LITERATURE Schuyler, *Women's*

Untitled 05.13.20, 1 of 11 (from the auction catalog series)

2020
 cut paper, ink, and acrylic
 12.5" x 9.5"

John Muse writes art criticism and makes films, installations, and paintings. He teaches visual studies at Haverford College.

Artist Statement

"The paintings in this series are made from found materials, including auction catalogs, exhibition catalogs, artist monographs, and art magazines. These print matters are readymade exhibitions of readymade things; some are marketplaces, too: artworks "hang" in the space of the page, have hard, clean edges, white backgrounds, captions, prices, provenance. A cultural infrastructure is thus visible: objects, paintings, photographs, famous names, famous works, collector bait, opening bids, au courant beauties. I operate on and within this infrastructure, sounding its strengths and weirdnesses by riffing on the prepositional logic of paper and paint: one thing on top of another, or under, or inside, or next to: revealing, obscuring, supporting, abutting, giving contour. Confusions abound: entanglements of images as obdurate things and images as containers of other obdurate things. But then paint is to paper as defacement is to an ideal. I decorate and mar; I cook and spoil."



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