

giroscopio



A SHORT FILM BY JOHN MUSE & BENDAMARIS RODRÍGUEZ

CONTENT

- 1 SHORT BRIEF OF GIROSCOPIO
- 2 ARTIST BIO
- 3 SCREENSHOTS
- 4 PROJECT / EXHIBITION DATES
- 5 CONTACT

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short brief English/Spanish version

GIROSCOPIO IS A SHORT EXPERIMENTAL FILM BY TWO ARTISTS, ONE IN PENNSYLVANIA AND ONE IN PUERTO RICO, EACH IN PANDEMIC LOCKDOWN, EACH DISORIENTED. OBJECTS SEEM TO CONTROL THEM; THEIR BODIES ARE UNBALANCED, UNWIELDY, COMICAL. THE HORIZON SPINS; THE GROUND FALLS AWAY; AND YET A STRANGE WONDER REIGNS.

GIROSCOPIO ES UN CORTOMETRAJE EXPERIMENTAL DE DOS ARTISTAS, UNO EN PENSILVANIA Y OTRO EN PUERTO RICO, CADA UNO EN CONFINAMIENTO POR LA PANDEMIA, CADA UNO DESORIENTADO. LOS OBJETOS PARECEN CONTROLARLOS; SUS CUERPOS SON DESEQUILIBRADOS, DIFÍCILES DE MANEJAR, CÓMICOS. EL HORIZONTE GIRA; EL SUELO SE CAE; Y, SIN EMBARGO, REINA UNA EXTRAÑA MARAVILLA.



JOHN MUSE

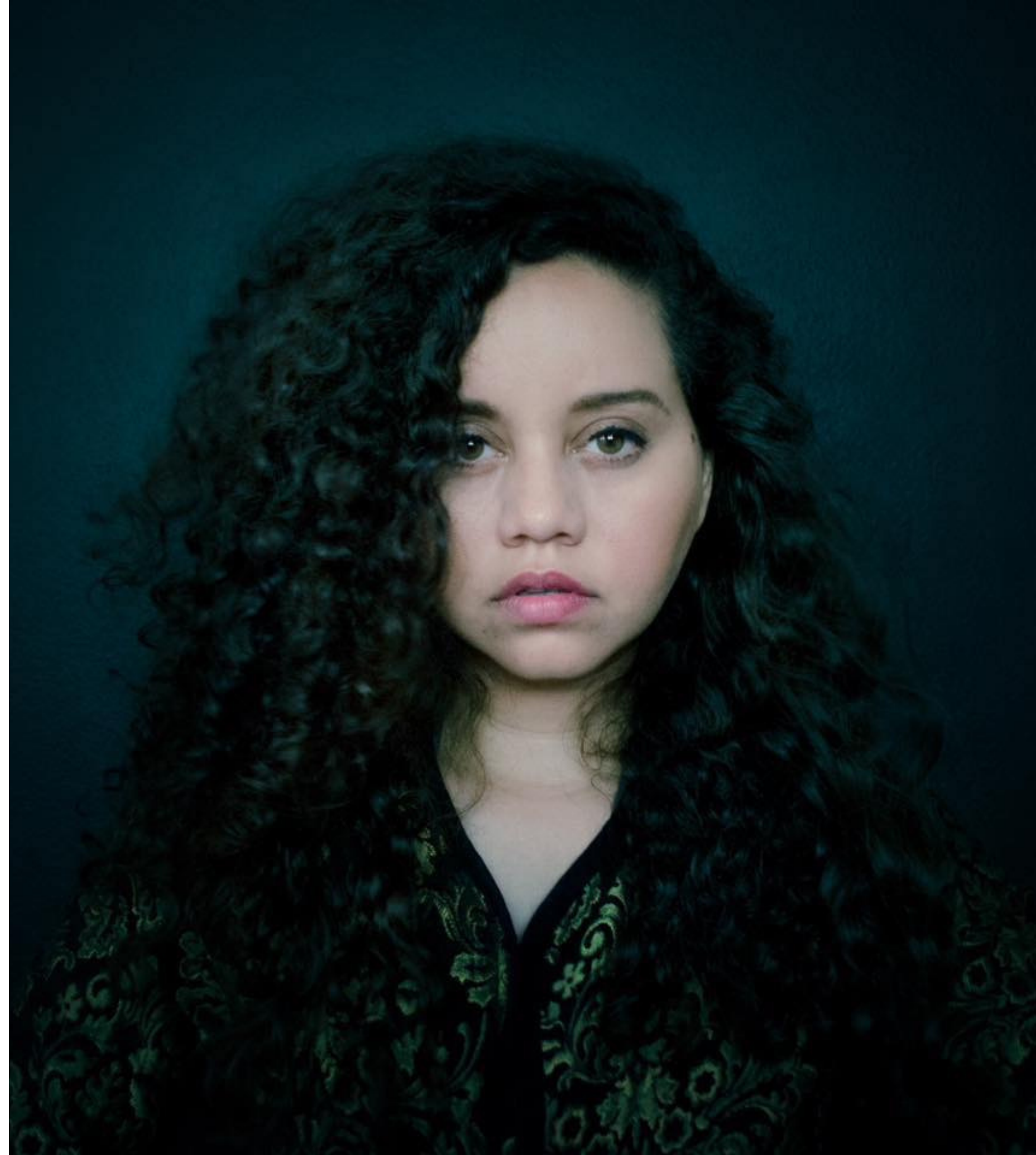
The Director

JOHN MUSE IS AN ARTIST AND WRITER LIVING IN BRYN MAWR, PENNSYLVANIA. HE IS CURRENTLY ASSISTANT PROFESSOR OF VISUAL STUDIES AT HAVERFORD COLLEGE. FROM 2007 TO 2009 HE SERVED AS THE MELLON POST-DOCTORAL FELLOW AT HAVERFORD'S HURFORD HUMANITIES CENTER. IN 2006 HE RECEIVED A PH.D. IN RHETORIC FROM U.C. BERKELEY. HIS DISSERTATION, THE RHETORICAL AFTERLIFE OF PHOTOGRAPHIC EVIDENCE: ROLAND BARTHES, AVITAL RONELL, RONI HORN, CO-CHAIRERED BY JUDITH BUTLER AND KAJA SILVERMAN, ANALYZES BARTHES' NUMEROUS WRITINGS ON PHOTOGRAPHY, AN ARTWORK BY HORN ENTITLED ANOTHER WATER (THE RIVER THAMES, FOR EXAMPLE), AND AN ESSAY BY RONELL ON THE VIDEOTAPED BEATING OF RODNEY KING, "TRAUMATV: TWELVE STEPS BEYOND THE PLEASURE PRINCIPLE." MUSE SHOWS HOW PHOTOGRAPHY PROMULGATES RATHER THAN RESOLVES A CRISIS OF THE EVIDENT. HIS WRITING CAN BE FOUND AT ACADEMIA.EDU. HIS PAINTINGS CAN BE FOUND ON INSTAGRAM.

BRENDAMARIS RODRÍGUEZ

Co-Director

MULTIDISCIPLINARY ARTIST SINCE 2009. SHE OBTAINED A BA IN ART HISTORY FROM THE UNIVERSITY OF PUERTO RICO, MAYAGÜEZ CAMPUS. SHE IS CURRENTLY STUDYING AN MFA FOCUSED ON PERFORMANCE ART, COMBINED WITH DRAWING AND PAINTING AT THE PONTIFICAL CATHOLIC UNIVERSITY OF PUERTO RICO, PONCE CAMPUS. SHE HAS MADE AND PARTICIPATED IN SEVERAL CULTURAL PRESENTATIONS, ARTISTIC RESIDENCES, FOCUSED ON THE DEVELOPMENT AND STUDY OF PERFORMANCE ART, EXHIBITIONS AND ART FESTIVALS ON THE ISLAND AND EUROPE, SUCH AS THE PUERTO RICO MUSEUM OF ART, PONCE MUSEUM OF ART, PERFORMANCE ART STUDIES RESIDENCIES, PERFORMANCE ART WEEK IN THE CITY OF VENICE, ITALY, LA NEMUDEJAR ART MUSEUM IN MADRID, SPAIN, AMONG OTHERS. HER WORK AS AN ARTIST STARTS FROM A QUESTIONING THROUGH HUMAN GESTURES, THE RELATIONSHIP THAT EXISTS BETWEEN SUBJECT AND OBJECTS, AND THE LIMITS BETWEEN NATURE AND ARTIFICE. SINCE 2011 SHE DIRECTS THE VISUAL ARTS PROGRAM FOR THE NON-PROFIT ORGANIZATION BOYS & GIRLS CLUB OF MAYAGÜEZ. IN ADDITION TO BEING AN ARTIST AND EDUCATOR, SHE WORKS AS A CURATOR AND CULTURAL MANAGER IN COLLABORATION WITH INDEPENDENT ENTITIES AND PROJECTS IN THE AREA OF MAYAGÜEZ, PUERTO RICO.



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SCREENSHOTS / GIROSCOPIO, MUSE & RODRIQUEZ, 2020



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SCREENSHOTS / GIROSCOPIO, MUSE & RODRIQUEZ, 2020



Project/Exhibition dates



OTHER CINEMA.

SAN FRANCISCO; OCT 9, 2021

RIBALTA EXPERIMENTAL
FILM FESTIVAL

VIGNOLA, ITALY; MAR 26,
2022—AWARDED AN ARROW
FOR BEST DIRECTOR

COSMIC RAYS FILM
FESTIVAL

CHAPEL HILL, NC; MAR 31,
2022

ATHENS INTERNATIONAL
FILM + VIDEO FESTIVAL

ATHENS, OH; APR 1, 2022

contact

John Muse

Email: jmuse@sonic.net

Instagram: [@johnmuseartist](https://www.instagram.com/johnmuseartist)

Brendamaris Rodríguez

Email: brodriguezvelez@gmail.com

Instagram: [@live_art_performance](https://www.instagram.com/live_art_performance)