

among friends

Field Trip Guide

with



Harrell Fletcher

Tuesday, Wednesday, and Thursday

March 24th, 25th, and 26th

Free!

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the zine

The 2009 Hurford Humanities Center Mellon Symposium *among friends* presents a series of four simultaneous, collaborative workshops that team contemporary artists with Haverford students and interested members of the community. Each workshop will produce an installation, a performance, or some work of art, however ephemeral.

The symposium invites these visiting artists together to practice their craft among friends—students, faculty, staff, and local and not-so-local neighbors.

Coordinated by John Muse, 2007-09 Mellon Post-Doctoral Fellow, John B. Hurford '60 Humanities Center, Haverford College

We have organized a suite of student-run, student-documented field trips all over the Main Line, starting Tuesday morning and continuing until late Thursday night.

Harrell will spend much of his time at Haverford “on the bus,” traveling from trip to trip, always “on location.”

Each tour leader will fabricate souvenirs for field trip participants, and the trips will be blogged, photographed, and advertised with limited-edition posters designed by the trip leaders.

All trips are free and open to the public.



field trip

introduction

the coop

**Tuesday, March 4
24th, 10 a.m.**

*Meet in the Coop, located in the John C.
Whitehead '43 Campus Center*



Steve

Join Harrell Fletcher as well as some of the other *among friends* artists for free breakfast in the Coop. President Emerson (above, ordering in the Coop) might be there!

5 **Tuesday, March
24th, 10:40 a.m.**

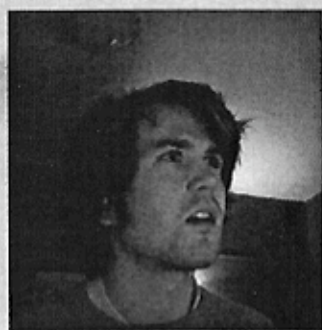
*Meet Peter Sturtevant at the Blue Bus
stop outside Stokes Auditorium*



blue bus

The Blue Bus is one of the most recognizable bi-college institutions, and potentially the most valuable one. After all, how could there be a bi-co community if Bryn Mawr and Haverford students didn't have a reliable way to get from here to there? On this trip we will ride the Blue Bus both directions. We'll explore what there is to do on a bus by seeing how other passengers are killing time. A bus has great potential for very interesting dialogue, considering the potential variety of passengers that have been funneled together. Hopefully, our interaction will provoke further interaction between the passengers, pushing the potential of the bus as a breeding ground for random interaction.

Peter Sturtevant is a sophomore religion major at Haverford. He grew up on a high school campus on the Eastern Shore in Maryland, and now he lives in Bethesda, a mile outside of Washington, D.C. Music is very important to him—he plays it and listens to it a lot. He plays in a few bands at Haverford and records his own music. He's also a co-editor of the Last Word, the backpage section of The Bi-College News, along with Kevin O'Halloran, his roommate. He likes the Blue Bus.



Peter

the blue bus

campus tour

*Tuesday, March 6
24th, 11:40 a.m.*

*Meet Genna Cherichello in the John C.
Whitehead '43 Campus Center*



Haverford

Maybe you'll learn a thing or two about Haverford. Maybe you'll impact the opinion of a prospective student on their search for the perfect college. Hopefully both and some more. Whatever your expectation, joining me for an official campus tour on Tuesday will be an early afternoon well spent. You'll hear how your college is conveyed to the world, and you are welcome to chime in if you promise not to embarrass me. Ask me any question you want, even pose as a prospective student if you fancy yourself a high schooler at heart!

I am a Haverford sophomore, a lover of music and inch worms, and prone to mood swings and laughter. I do not like the sound of people chewing or when people comment that my hair impedes their vision. I know it does.



genna

7

Tuesday, March

24th, 1 p.m.

Meet in the Dining Center foyer



john

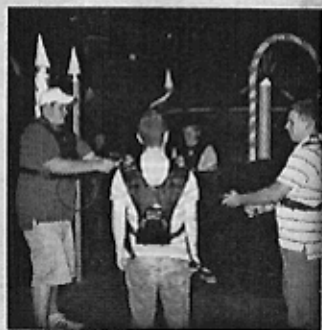
Join Harrell Fletcher as well as some of the other *among friends* artists for a free lunch in the Dining Center. Topics of discussion will include Dining Services Director John Francone (above), whom we will hopefully meet.

the dining center

laser tag

*Tuesday, March
24th, 1:50 p.m.* 8

*Meet Hannah Silverblank in the John C.
Whitehead '43 Campus Center*



laser tag

I want to take you laser tagging. Our trip will include a drive to Grand Slam U.S.A., where we will play a few games of laser tag and maybe even take a few swings in the batting cages. Hopefully, we'll be there at the same time as another team of high school kids so that we can play against them, meet them, and interact with them. After we are tired, worn-out and hungry from all the lasering, we will recharge at Friendly's next door with the "Crowd Pleaser," an ice cream extravaganza with 12 different scoops of ice cream to suit the tastes of the whole team! Be there to defend Haverford's honor against the townies of Grand Slam U.S.A.

My name is **Hannah Silverblank** and I'm a freshman at Haverford College. I have only won two trophies in my life and they were for School Bus Safety Awareness contests. I like books that were written for children and food that is made for children, so I want to write those kinds of books but probably not make that kind of food.



hannah

9
**Tuesday, March
24th, 4:30 p.m.**

Meet in Stokes Auditorium



Want to know more about Harrell Fletcher and his work? Come to Stokes Auditorium on Tuesday afternoon for a talk by Harrell, as well as talks by Nao Bustamante, Jennifer Delos Reyes, and William Pope.L, the other three *among friends* artists.

talks by artists

wa-lmart at night

*Tuesday, March
24th, 11:30 p.m. 10*
*Meet Jessica Schwartz at the Blue Bus
stop outside Stokes Auditorium*



Wal-Mart

The Wal-Mart we will be visiting is Store #4687 located at 275 North Gulph Road in King of Prussia, Pennsylvania, an area better known for one of the largest upscale malls on the East Coast. Wal-Mart is the world's largest retailer and has over 6,400 stores worldwide. During our midnight trip to Store #4687, we will be exploring the store's landscape through an on-site task, which will be announced and explained upon arrival. Ultimately, I hope that this trip prompts participants to consider Wal-Mart in a non-utilitarian fashion.

Jessica Schwartz avoids shopping at Wal-Mart whenever possible. She prefers to patronize local businesses, which are unfortunately not open all night. A senior at Bryn Mawr and a lifetime resident of Pennsylvania, Jessica enjoys wanderlusting outside state lines and frequently ends up in rural New Jersey in the middle of the night. When not in transit, she finds herself in bookstores, reading everything she can find about urban studies, art, and the history and theory of photography. In addition to being a wanderlusting intellectual, Jessica is also a hedonist, a vegetarian, an editor of the college news, Bryn Mawr's feminist newspaper, and a photographer who executes documentary-style projects. After graduating, Jessica will be breaking out of the Keystone State to: a) spend a year traveling around the world, b) make a new life on the West Coast, or c) enroll in a documentary studies program for photography.



jess

**Wednesday, March
11 25th, 10 a.m.**

Meet Liz Cohen-Scheer in the John C.
Whitehead '43 Campus Center



the store

For my field trip, I will be leading a small group of community members to Wylie's Lamps in Ardmore, Pennsylvania. Wylie's Lamps is a quirky Main Line store where one can watch shopkeepers turn eclectic objects (bottles, shoes, etc.) into lamps. Customers are encouraged to arrive with an item that they want to be turned into a lamp. The price of the lamp is then determined by the complexity of creation process. After visiting the lamp store, the group will return to Haverford for a creative exercise of our own. We will convene to examine a selection of gathered items and consider how these pieces might be used to create lamps... or other things, for that matter. Can we make goggles out of soda bottles? A musical instrument out of coffee cups? I want to use our experience at Wylie's Lamp Store to "shed light" on everyday objects. What makes an object useful? Can we "illuminate" a new way of using these objects? Even if we aren't ultimately able to create anything functional, the exercise should still be fun and interesting.

Liz Cohen-Scheer is thrilled to be included in the *among friends* project at Haverford. She hails from frozen bohemia (Western Massachusetts). She loves art, horticulture and anything that is furry and four-legged. She thrives on praise and sunlight.



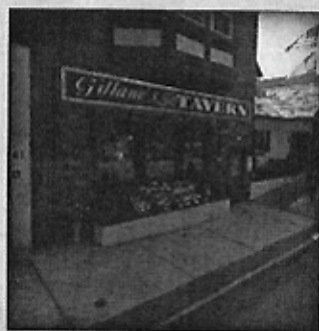
Liz

a lamp store

lunch at gillane's

*Wednesday, March
25th, 11 a.m.* 12

*Meet Mike Lipsitz in the John C.
Whitehead '43 Campus Center*



Gillane's

On my field trip, we will visit the local bar and restaurant, Gillane's. I have never been to this establishment, and look forward to learning about the bar itself, the employees, and the extravagant clown artwork found on the walls. We will also enjoy a (hopefully) delicious lunch, and find out what the infamous "Ardmore" hamburger is.

Mike Lipsitz hails from Easton, a small agricultural town in southwestern Connecticut. Mike is a senior economics and mathematics double major at Haverford College. He plays ultimate and is captain of his school team. He is interested in the ways that media and culture shape our lives, and he enjoys going to local bars (especially of the inexpensive variety).



m i k e

Wednesday, March

25th, 1 p.m.

*Meet Ellen Freeman in the John C.
Whitehead '43 Campus Center*



the station

We will visit the Lower Merion Fire Station at 35 Greenfield Avenue, Ardmore, PA 19003 on Wednesday, March 25th at 2 p.m. A firefighter will take us on a tour of the fire station. Features hopefully include: sliding down the pole, doing time-trials of putting on the firefighter's outfit as fast as you can, spraying the hose, petting the fire dog, etc. The fireman I spoke to on the phone described the tour as "little kid-oriented."

My name is **Ellen Louise Freeman**. I'm 20 years old and I'm from Portland, Oregon. I like buying things, looking at pictures on my camera in the morning from the night before, and playing "The Sims." I don't like eggs, putting my clothes away, or having wet hair. My biggest regret is that I was offered a role in the "Twilight" film and turned it down because I thought "vampires were stupid."



ellen

the fire station

frisbee golf

*Wednesday, March
25th, 2 p.m.*

14

*Meet Katherine Lo in the John C.
Whitehead '43 Campus Center*



frisbee golf

This trip is a frisbee golf course, or, according to Haverpedia, a disc golf course. The course weaves through the Haverford campus, and depending on the skill of the frisbee thrower, it can take between one and two hours. The course has the benefit of providing a unique tour of the Haverford campus and, also depending on the skill of the thrower, can offer a variety of perspectives. I hope that we can finish the first half of the course, which takes place mostly near the duck pond. I hope the course can provide some easy-going and fun competition as well as offering new and unique angle of the campus. I'm concerned about the amount of time it would take with many players—simultaneously, it can be confusing and potentially hazardous if people throw with enthusiasm. Also, I'm a little worried about the ease with which players can land their frisbees in large bodies of water and rooftops, by which point the frisbees are not redeemable. It'll be fun, though there are those terrifying moments when one's frisbee appears to be aiming itself at the center of the duck pond.

Katherine Lo is a Haverford student from San Diego, California. She is currently an editor on the Yearbook staff and a photographer for *The B-College News*. Katherine enjoys filmmaking, playing music on some instruments, and is an avid hat enthusiast. She does not participate in any frisbee sports or activities, but she does think frisbees are pretty cool.



Katherine

Wednesday, March

15

25th, 4:30 p.m.

Meet Ben Porten in the John C.
Whitehead '43 Campus Center



Wynnewood
Lanes

An outing to Wynnewood Lanes, where we can all observe the Shabbos, demand white Russians, and get beat up by German gangsters. The wonderful thing about bowling is that it's pretty straightforward; you go to an alley and you throw balls down lanes. A prize goes to the person with the best Sam Elliott costume (not really, but dress up anyway). Wynnewood Lanes serves food there, so I'm hoping we can all have a bowling themed meal—maybe spherical foods?

I grew up without any significant exposure to bowling because it isn't too popular in Japan. I've probably bowled more games of Wii Bowling than actual bowling. I've bowled a 40, once. I'm really the perfect leader for this field trip, because it's virtually impossible to do worse than I will, so nobody's going to feel bad. And bowling *isn't* about feeling bad.



Ben

bowling

swimming

*Wednesday, March
25th, 7:30 p.m. 16*

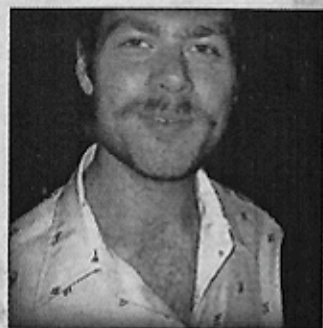
*Meet Larry Miller at the Blue Bus stop
outside Stokes Auditorium*



*Bryn Mawr
Pool*

We will be taking a trip to Bryn Mawr's indoor pool. This will be an open swim and everyone's invited. At the pool, we will play various pool games such as Marco Polo and Sharks and Minnows. Inflatable pool toys will also be provided. If you don't feel like playing games in the shallow end, you can relax in the deep end on an inflatable chair or race a friend. Snorkeling in the pool is allowed but will be frowned upon. Don't forget your towel!

My name is **Larry Miller** and I'm a freshman from Central New Jersey. Ever since I was a youngin', my summers have been spent jumping into and horsing around in the community pool. For me, the pool has always been a haven from the heat, a place where you leave your worries behind you and allow your spirits to buoy. My latest aquatic experience was floating on my back in the Duck Pond during Primal Scream. I like the smell of chlorine.



Larry

Thursday, March

17 26th, 10 a.m.

*Meet Duncan Cooper in the John C.
Whitehead '43 Campus Center*



Skatium

I want everyone to go ice skating together, there's a rink really close to the school. It's fun even when you're just learning how and a lot better if you do it with friends. You can pretend you're exercising.

Duncan Cooper is a Haverford senior and one of Harrell's interns with the *among friends* project. He has played ice hockey his whole life.



Duncan

ice skating

suburban square

*Thursday, March
26th, 12 p.m. 18*

*Meet Jessie Taylor in the John C.
Whitehead '43 Campus Center*



Apple Store in Suburban Square

I am planning on leading a tour of Suburban Square. The point or goal is to see Suburban Square as a space/area rather than as shopping/consumption agent. Is Suburban Square a unique environment, or is it a mimeograph of all modern conglomerations of upper middle class retail? Separate from its makeup, what does the name "Suburban Square" suggest and presume about the space? Is this area in fact "suburban"? Does that label still apply or is it a carry-over from its origins as a train station beyond the urban hub of Philadelphia. Since Suburban Square maintains an economic center of its own, does that change it from functioning as a suburb, or have we appropriated the term to accurately describe this modern phenomenon?

Jessie Taylor was born in the beautiful Lehigh Valley (eastern Pennsylvania), but she has spent the majority of her life living in northern Georgia, in the "suburbs" of Atlanta. Jessie enjoys thunderstorms and raspberries.



Jessie

Thursday, March

19

26th, 2 p.m.

Meet Emma Richards in the John C. Whitehead '43 Campus Center



Kennett Square

Where do your mushrooms come from? Do you know? Do you even eat mushrooms? As most of you probably don't know, Haverford is only about 30 miles away from Kennett Square, the Mushroom Capital of the World, putting out over one million pounds of mushrooms a year and hosting an annual Mushroom Festival. That's right. They celebrate their mushrooms. During this one time of the year, a surprisingly large number of tourists flock to the area to learn about, eat, and pay homage to mushrooms. This field trip will explore the downtown area of Kennett Square during its off-season, seeing what a town consumed by one product and one event is like when that festival is not happening.

Emma Richards comes to us from the frozen mountains of Vermont, a place she has called home for just over half her 18 years. Past exploits include the enormous snowball fight on Founders green and a small-scale 5 a.m. dance party in Zubrow Commons. In her free time, she can be found doing yoga, rowing on the Schuylkill, attempting to throw pots in James House, or wearing clothes.



Emma

Kennett square

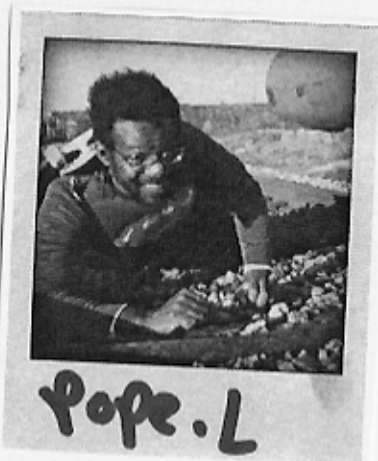
pope.l performs

Thursday, March

26th, 5:30 p.m.

Meet in Ryan Student Center.

20



Come see William Pope.L and an ensemble of bi-co students stage a performance piece combining the film "E.T. the Extra-Terrestrial" with the story of Emmett Till.

Thursday, March

21

26th, 6 p.m.

*Meet in the Center for Peace and Global
Citizenship Café, in Stokes*



CPGC

Join Harrell
and the other
among friends
artists for
dinner in the
CPGC Café,
followed by an
open forum in
Stokes Audi-
torium at 7.

dinner and forum

breadsticks

Thursday, March

26th, 10 p.m. 22

*Meet in the Coop, located in the John C.
Whitehead '43 Campus Center*



Join Harrell Fletcher as well as maybe some of the other *among friends* artists in the Coop for breadsticks, a Haverford specialty.

**Thursday, March
23 26th, late**

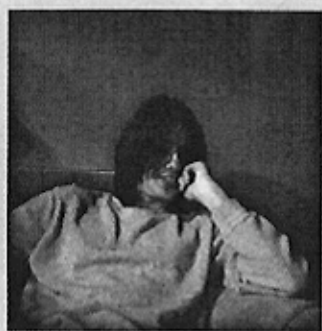
*Meet Ben Porten at a to-be-determined spot
(watch the Go! Boards and the ACBs).*



Wawa

I started drinking coffee my junior year, which taught me the important life lesson that you can be lazier and lazier if you just give yourself more hours in the day. By my senior year, I was getting a little less than three hours of sleep per day. I was miserable, but I got to stay lazy. Now at Haverford, I can stay up to obscenely late hours because I can walk to class and they don't start as early as they did in high school. So, (voluntary) insomnia rules, and you should try it out to be more like me.

Since the dawn of the morning, humanity has pondered: does insomnia suck? Or does it *rule*? Either way, it gives you an assload of extra time, so let's get to killing it. The midnight Wawa run will let you stock up on snacks to keep you chugging along through the night, or let you just take a break. Everybody knows that things are more fun late at night, when there's a significantly smaller chance that you'll get hit by a car. We might do other stuff, too.



Ben

Wawa at night

about us



Harrell

Harrell Fletcher has worked collaboratively and individually on a variety of socially engaged, interdisciplinary projects for over a decade. His work has been shown at the San Francisco Museum of Modern Art, the Berkeley Art Museum, and Yerba Buena Center for the Arts in the San Francisco Bay Area; the Drawing Center, the Sculpture Center, the Wrong Gallery, and Smackmellon in New York; DiverseWorks in Houston; Portland the Institute for Contemporary Art in Portland; the Center on Contemporary Art and the Seattle Art Museum in Seattle; Signal in Malmö, Sweden; Domain de Kerguehennec in France; and the Royal College of Art in London. Fletcher exhibits in San Francisco and Los Angeles with Jack Hanley Gallery, in New York with Christine Burgin Gallery, in London with Laura Bartlett Gallery, and Paris with Gallery in Situ. He was a participant in the 2004 Whitney Biennial. In 2002 Fletcher started "Learning To Love You More," an ongoing participatory website with Miranda July. He is the 2005 recipient of the Alpert Award in Visual Arts. His current traveling exhibition "The American War" originated in 2005 at Art-Pace in San Antonio. See harrell-fletcher.com for more information.

Duncan Cooper and **Sam Kaplan** are not more important than Harrell, but they do have a shorter biography, which is why their font is bigger. They have collaborated in a surprisingly large number of different contexts including of the *among friends* project, of course, as well as V1D30 4RT, Blink-18too, the Fords United Concert Series, John Muse's conceptual art class, Vicky Funari's documentary film class, and a class they took together in 2006 when they didn't know each other. Duncan has a blog (fucs-jones.com) and Sam has Facebook (facebook.com/profile.php?id=1149750044). They would also like to point out that *among friends* is the work of Haverford Mellon Post-Doctoral Fellow John Muse and the Humanities Center (haverford.edu/hhc), which includes people like James Weissinger, Emily Cronin, and Kim Benston.



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