

Earth Angels

Installation art writ large

BY HIYA SWANHUYSER

Folks who grew up in the Bay Area probably have fond memories of visiting the Palace of Fine Arts as kids — marveling at the enormous, ornate structures, the 15-foot-tall angels, and the pond with real swans.

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As adults, though, we find ourselves forking out good money for drugs, bungee jumping, and anything else that might give us back that feeling of wonder. This effort is understandable, but there are other ways. One of them is right at the good old science museum. **“A Wing and a Prayer”** is a one-night installation/performance by Jeanne C. Finley and John Muse that involves projecting huge video images onto those tall angels, highlighting the simultaneous presence of decay, destruction, and preservation. Vocalist Pamela Z also performs, starting at 7:30 p.m. at the Exploratorium, 3601 Lyon (at Marina), S.F. Admission is free with museum tickets (free-\$12); call 397-5673 or visit www.exploratorium.edu.

